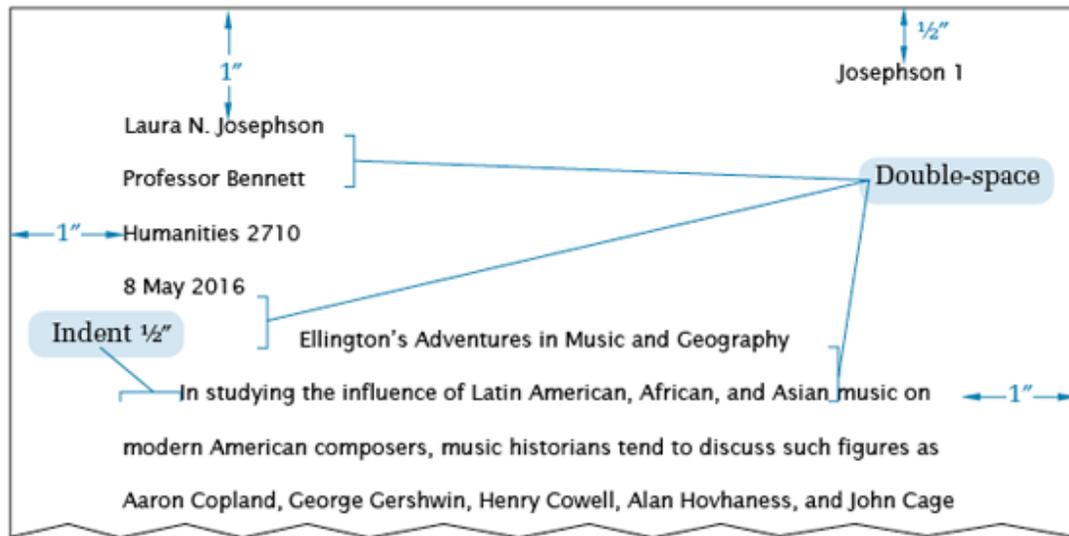


# MLA Citation Guide (8<sup>th</sup> edition)

## Formatting your paper

- Double-space text (including Works Cited list)
- Use 1" margins
- Include your last name & page number in the upper right-hand corner
- Alphabetize your Works Cited list by the last name of the author

\*Some professors have different guidelines. Check this out before turning in your paper.



## MLA citations consist of two elements

1. Works Cited list
2. In-text, parenthetical citation

Basic information to include in citations (in this order, if available):	
Works Cited	In-text Citations
<ol style="list-style-type: none"> <li>1. Author.                             <ol style="list-style-type: none"> <li>a. Organizations &amp; companies can be authors</li> </ol> </li> <li>2. Title of Source</li> <li>3. Title of Container,                             <ol style="list-style-type: none"> <li>a. For example, the journal in which the article is found, the book in which the chapter is found, the website on which the document is found, etc.</li> </ol> </li> <li>4. Other contributors,                             <ol style="list-style-type: none"> <li>a. Translators, editors, directors, etc.</li> </ol> </li> <li>5. Version,                             <ol style="list-style-type: none"> <li>a. Edition, version, etc.</li> </ol> </li> <li>6. Number,                             <ol style="list-style-type: none"> <li>a. Volume, issue, episode, etc.</li> </ol> </li> <li>7. Publisher,</li> <li>8. Publication Date,</li> <li>9. Location.                             <ol style="list-style-type: none"> <li>a. Page number, url, doi, etc.</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1. Author's last name(s)</li> <li>2. Page number</li> </ol> <p>2 ways to incorporate citations into text:</p> <p><u>Introduce the author:</u> According to Amy Mars, "libraries have potential to be great levelers by providing free access to information" (10).</p> <p>OR</p> <p><u>Put the information at the end in parenthesis:</u> "Libraries have potential to be great levelers by providing free access to information" (Mars 10).</p>

Examples of how to cite different types of sources

Source	Works Cited	In-Text
Book	Padden, Carol, and Tom Humphries. <i>Inside Deaf Culture</i> . Harvard University Press, 2005.	(Padden and Humphries 123)
Translated Book	Cixin, Liu. <i>The Three Body Problem</i> . Translated by Ken Lie, Tor Books, 2014.	(Cixin 75)
eBook	Alexander, Michelle. <i>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</i> . The New Press, 2012. <i>ProQuest Ebook Central</i> , <a href="http://ebookcentral.proquest.com/lib/stkate-ebooks/detail.action?docID=829777">ebookcentral.proquest.com/lib/stkate-ebooks/detail.action?docID=829777</a> .	(Alexander 52)
Chapter in a Collection or Anthology	Rich, Adrienne. "Claiming an Education." <i>The Catherine Core Reader</i> , edited by Cecilia Konchar Farr et al., XanEdu, 2014, pp. 51-55.	(Rich 52)
Magazine or Newspaper Article	Print/pdf: Nguyen, Viet Thanh. "The Immigrants Fate is Everyone's." <i>TIME</i> , 30 June 2016, pp. 38-39.  Web: Mock, Janet. "Being Pretty is a Privilege, But We Refuse to Acknowledge It." <i>Allure</i> , 28 June 2017, <a href="http://www.allure.com/story/pretty-privilege">www.allure.com/story/pretty-privilege</a> .	(Nguyen 38)  (Mock)
Scholarly Journal Article	Kimmerer, Robin Wall. "Searching for Synergy: Integrating Traditional and Scientific Ecological Knowledge in Environmental Science Education." <i>Journal of Environmental Studies and Sciences</i> , vol. 2, no. 4, 2012, pp. 317-323. <a href="https://doi.org/10.1007/s13412-012-0091-y">doi.org/10.1007/s13412-012-0091-y</a> .  Calderón, Dolores, et al. "A Chicana Feminist Epistemology Revisited: Cultivating Ideas a Generation Later." <i>Harvard Educational Review</i> , vol. 82, no.4, 2012. pp. 513-539. <i>ProQuest Education</i> , <a href="http://pearl.stkate.edu/docview/1266226463?accountid=26879">http://pearl.stkate.edu/docview/1266226463?accountid=26879</a> .  **Not all professors require you to include the database & link. Ask your instructor if this is required	(Kimmerer 322-323)  (Calderón et al. 533-534)
Website/ Web Document	Wilder Research. "Homelessness in Minnesota." Nov. 2016, <a href="http://mnhomeless.org/minnesota-homeless-study/reports-and-fact-sheets/2015/2015-homelessness-in-minnesota-11-16.pdf">http://mnhomeless.org/minnesota-homeless-study/reports-and-fact-sheets/2015/2015-homelessness-in-minnesota-11-16.pdf</a> .  "Irony." <i>Merriam-Webster</i> , <a href="http://www.merriam-webster.com/dictionary/irony">www.merriam-webster.com/dictionary/irony</a> .	(Wilder Research 26)  ("Irony")
Movie or Video	<i>Miss Representation</i> . Directed by Jennifer Siebel Newsom, Girls' Club Entertainment, 2011.  Adichie, Chimamanda Ngozi. "The Danger of a Single Story." <i>YouTube</i> , uploaded by TED, 7 Oct. 2009, <a href="http://www.youtube.com/watch?v=D9lhs241zeg">www.youtube.com/watch?v=D9lhs241zeg</a> .  *If important to your analysis, also include screenwriter, performers, producer and distributor. If you emphasize the contribution of an individual, begin your reference with that person's name.	( <i>Miss Representation</i> )  (Adichie 05:15-45)  *video and audio times are optional

Scripture/Bible	<i>The New Oxford Annotated Bible with Apocrypha</i> . New Revised Standard Version, 2001.  *More abbreviations are listed in the MLA Handbook, pages 97-100.	1 <sup>st</sup> time: <i>(New Oxford Annotated Bible with Apocrypha, Isa. 1:17)</i>  Subsequent times: (John 8:7)
Personal Communication (interview, conversation, email)	Beschnett, Anne. Personal Interview. 11 Sep. 2017.	(Beschnett)

## Quoting

Short Quote (4 lines or less)	Long Quote (more than 4 lines)	Poetry/Verse
Add quotation marks	Indent ½' from margin (1 tab) No quotation marks	Less than 3 lines use / for line breaks and // for stanza breaks  More than 3 lines: indent ½'

### Examples\*:

#### 1). Short Quote:

which focused on a hero or heroine. Patricia Hills points this out, and she states that “the people as a whole—acting with a collective will—take on a heroic dimension beyond distinctions of class or gender” in the Migration series (146). There is possibly a tension between these two views. Lawrence’s series draws out some opposing terms defining African American life, such as rural/urban, North/South, and

#### 2). Long Quote:

There is evidence that the relationship between individual and society is important to the development of Lawrence’s style. Henry Louis Gates, Jr., an important scholar of African American culture, emphasizes the role of the individual in two artistic movements:

‘Lawrence’s Migration series is an attempt to resolve the two central competing De Souza 6 modes of representation in the African American tradition that clashed and struggled for dominance in the 1920s and 1930s: a naturalism that sought to reveal how individual “choice” was always shaped and curtailed by environmental forces and a modernism that sought to chart the relation of the individual will to the chaotic environment. (17)

It is interesting to think about what Gates says and compare it to the idea of the “push” and “pull” causes for the migration.

\*Examples from the sample papers on the MLA Style Center website: <https://style.mla.org/sample-papers/>

## What's new in the 8<sup>th</sup> edition?

- You no longer have to specify whether a source is print or web-based
- The volume & issue are formatted differently: vol. 66, no. 3 (instead of 66.3)
- Page numbers in the Works Cited list (not the in-text) are formatted differently: pp. 16-21 OR p. 21 (instead of 16-21)
- If the publisher and website are the same, you don't have to list them twice
- Common terms in the Works Cited list like editor, edited by, translator, and review of are no longer abbreviated
- For books, the city of publication is no longer required, except in special situations
- Citing the date when an online work is accessed is now optional
- Placeholders for unknown or absent information like "n.d." (no date) are no longer used
- For a full list of changes, visit the MLA website: <https://style.mla.org/whats-new/>

## What if...

- My source has more than one author?
  - 2 authors: list both and invert the first author's name (Last, First)
    - Mars, Amy and Heather Tompkins
  - 3 or more authors: list first author then "et al."
    - Mars, Amy, et al.
- My source has no author?
  - Begin Works Cited reference with the title and use shortened title in the in-text citation: ("Irony")
- My source has no date?
  - Omit the date, do not include placeholders like "no date" or "n.d."
  - For web-based sources subject to change, consider adding an access date at the end: "Accessed 21 Jan. 2017"
- My source has no page numbers?
  - Omit this information and include the author of the source (see page 56 of MLA Handbook for more).
- I want to cite an indirect source?
  - Best practice is to track down the original source but if you cite a source that is citing someone else, name the original source and add "qtd. in" to the in-text citation:
 

Johnson's study demonstrates the value of storytelling in building empathy (qtd. in Jarrar 29).
- What if I'm citing more than one source by the same author?
  - In-text: include the name of the work in your in-text citation
 

(Morrison, *Beloved* 84)
  - Works Cited: order them alphabetically by title. Give the author's name in the first entry and type three hyphens in subsequent entries:
 

Morrison, Toni. *Beloved*. Knopf, 1994.  
 ---. *Jazz*. Knopf, 1992.  
 ---. *Sula*. Plume, 1973.