

*Accompanied a News
Release April 14, 1982*

PETER LUPORI - BIOGRAPHY

Currently professor of art and artist-in-residence at the College of St. Catherine, Peter Lupori has been a Minnesota resident since 1946. Born in Pittsburgh, he was granted his B.F.A. with first honors by Carnegie Institute of Technology in 1942. He received his M.Ed. from the University of Minnesota in 1947 after serving four years as an officer in the armed forces in WWII. He has taught at the University of Minnesota and the College of St. Thomas. He has been associated with adult education at the University, the College of St. Catherine, the Minnetonka Center of Arts and Education and at the St. Paul Art Center.

Lupori has received honors in numerous competitions, including scholarship and sculpture awards in the national Scholastic Art; second and third sculpture awards at the Prix di Rome; first prize in sculpture in the Beaux-Arts, New York; several major sculpture awards in the Associated Artists of Pittsburgh annuals; awards in sculpture in the Minnesota State Fair; in the Local Artists' exhibits, Minneapolis Institute of Arts; and in the Western Pennsylvania Sculpture exhibits.

He has been included in many invitational exhibits, among them the Three Rivers Arts Festival of Pittsburgh, the Women's Club of Minneapolis, the Woman's City Club of St. Paul, and the Sacred and Liturgical Art Exhibits of the Minneapolis League of Catholic Women. He has been represented in regional and local biennials at Walker Art Center and the Minneapolis Institute of Arts and has had one-man shows in Pennsylvania, New Mexico and Minnesota. His sculpture, paintings, and drawings are included in many private collections throughout the United States.

Lupori's principal materials for sculpture have been wood and clay, but he is also working with welded metal. In these media he is represented by commissioned work in churches, schools and public buildings in this area. Among those completed in past years are a ceramic bas-relief memorial to J. Seneca Jones in the foyer of the student union, St. Paul campus of the University; a bas-relief of Christ and the children in the entry to Nativity school, St. Paul; a relief of the Good Shepherd, First Methodist Church, Red Wing.

He created a seven-foot welded flower for Como Park Conservatory; a relief map of the ninth federal reserve district, on permanent display in the Federal Reserve Bank, Minneapolis; ceramic stations of the cross and other religious works, Holy Childhood Church, St. Paul; stations, chapel of the College of St. Benedict, St. Joseph, Minnesota. For two churches, one in Illinois and the other the Minnehaha Methodist of Minneapolis, Lupori designed stained glass windows. He also created a baptismal font and a memorial relief for Minnehaha Methodist.

For the lobby of Fairview-Southdale Hospital, he created a thirty-six foot high ceramic bas-relief depicting highlights of medical history and a small ceramic relief of the four evangelists. Also for the seventh floor chapel lounge of this hospital he created a seven and a half foot ceramic relief called Hosannah.

More recently for St. Thomas Aquinas Church of Ames, Iowa, Lupori created a seven foot ceramic bas-relief of St. Jude; for the Good Samaritan Church of Edina, Minnesota a five and a half foot ceramic bas-relief of the Good Samaritan; and for the Metropolitan Medical Center of Minneapolis a ceramic bas-relief memorial in honor of two volunteer directors.

Active in regional art groups, Mr. Lupori has been president of the Society of Minnesota Sculptors and Vice-president of the Twin Cities chapter of Artists Equity.